

Amusements

POLI'S

Bridgeporters will have their last opportunity tonight to see Col. J. A. Pattee's Old Soldier Fiddlers, who have made such a pronounced hit during their stay at Poli's. The veterans are real entertainers and have a novel offering. Other features to be seen for the last time tonight are: Charles Deland & Co. in the comedy, "The Fire Escape"; Keno, Keyes & Melrose, in a combination of comedy and acrobatics; Bogart & Nichols, in a variety skit; Leightner & Alexander, in songs and dances; and the Harlequin Trio, in a classy vaudeville arrangement.

William Farnum is starred in the five-part drama "Battle of Hearts," a romantic drama of the sea.

Ten reels of photoplays will be shown at the big concert at Poli's tomorrow evening. There will be two complete shows, starting at 8 and 10 o'clock. Poli's orchestra will play.

For the first half of next week, some important features have been booked for Poli's. Prominent among these are "Tango Shoes," starring Billie Burke's famous extravagance of melody and mirth; Toombs & Wentworth stars of "The Bride Shop" in a vaudeville offering, and Gillette, variety act. William Gillette, creator of the role in the stage productions, will be starred in the feature film version of "Sherlock Holmes," pictured in seven reels from the famous stories by A. Conan Doyle.

PLAZA

That the town is talking about Gauntier's Toy Shop, which is headlining the Plaza's vaudeville program today, can be attested by the fact that the cozy playhouse is crowded to the doors at every performance. And it should be, for no more delightful offering has been booked at a local theatre in months. There are four tiny ponies and a troupe of canny actors in the act and their work is so thoroughly original, extremely funny and delightfully entertaining that one cannot help but talk about it.

Then there are Von Hampton and Shriner, two of the funniest chatterboxes you've ever listened to; Ward and Raymond in the screamingly funny singing, talking and artistic dancing fantasy, and Gordon and Gordon in their series of wonderful acrobatic and contortion feats.

"Mr. Goode, the Samaritan," a five-part play of the Triangle brand and featuring DeWolf Hopper is being shown in addition to a very funny Keystone film.

EMPIRE

In all of her previous Lasky productions, Blanche Sweet has had husband thrust upon her. She has been pursued by hundreds of admirers, and had many at her feet, but in her forthcoming production, "The Thousand Dollar Husband," which will be shown at the above theatre to-night, she buys a husband, and strange as it may seem, the purchased does not welcome the sale.

In this production, Miss Sweet is first seen in the midst of all work in a college boarding house. She is madly in love with one of the students and when she suddenly becomes wealthy, and the young man faces ruin she offers to pay his debts if he will marry her. How the wealthy bride of the loveless marriage is set upon by a band of crooks, and how she is eventually saved and wins the love of her husband, goes to make one of the most unusual photodramas ever presented. The Jesse L. Lasky Company has surrounded Miss Sweet with a cast of unusual excellence including Theodore Roberts, Tom Forman, Jack Wolff, Horace B. Carpenter, Lucile La Varney and others. It is a Paramount Program release. Numerous other photoplay features. An all feature program will be offered at this theatre Sunday evening.

LYRIC

Cecil Spooner's next week's play at the Lyric will be that great big New York city recent success, "The Girl He Couldn't Buy," which has just finished engagements at the Walnut Street theatre, Philadelphia, and the Lexington theatre, New York city. It is said to deal with the problems that confront the average pretty girl who has to work for a living and is peopled with characters familiar to every man and woman who goes to the theatre. It is described as a big play, full of gripping incidents and over-powering climaxes, depicting human life in a relentless searching way with its lights and its shadows; its humor and its serious aspects. It tells the story of a young girl, Hope Nelson, who through the perfidy of her father's partner, loses home and fortune and is cast out upon the world to make her own living.

In the part of "Hope Nelson," Cecil Spooner will have one of the strongest parts of the season, in fact all the characters are finely drawn and taken from actual life, and are directly in the individual line of entire Cecil Spooner Co. hence a splendid performance should be the result. A complete and realistic scenic production will be given.

LYRIC PICTURES

This Sunday night is going to be an all-feature night as arranged by Manager Isham, and will be top-lined by America's foremost actress, Ethel Barrymore, in the thrilling Russian romance, "The Kiss of Hate." Among the other big program of specials will be Mr. and Mrs. Sidney Drew, in the very latest Metro-Drew screen, entitled, "Their First"—also the very sensational pictorial production, "The Devil's Fiddler," Bentley's complete orchestra, with added soloists will furnish a special program of music, and there will be a novelty program. The following is the splendid cast in "The Kiss of Hate": Nita Turgeneff, Ethel Barrymore; Count Peter Turgeneff, her father, Governor of Valodia, William L. Abington; Paul Turgeneff, her brother, Niles Welch; Michael Orzoff, Prefect of Police; H. Cooper Cliffe; Sergius Orzoff, his son; Robert Elliot, Vernik, Orzoff's aid; Victor De Linsky; Nicholas, Turgeneff's secretary; Martin J. Faust; Isaac, Prophet of the Jews; William Boyd; Goliath, his friend; Roy Appleby; Samuels, another friend; Frank Montgomery; Leah, his daughter; Jean Hume; police spy, Daniel Sullivan.

E. H. Dillon & Co., 1105 Main street, are offering a variety of black, white and colored ostrich boas at manufacturers' prices.—Adv.

CLOWNS FEATURED MORE THAN EVER WITH BIG SHOW

Original Conceptions and Grotesque Costumes Figure in Their Play.

A perfect horde of clowns is coming to this city next Friday with the Barnum and Bailey circus, the glad assurance is given, and side-splitting hilarity will prevail during the performances. To the boy and the older boy, his father, there is nothing in all the varied catalogue of the circus that quite compares with the crude and genuine mirth the white-face and cut-up provide.

The clown is an inherent part of man's attitude toward life. There have always been clowns in the past; there will always be clowns in some form. The circus clown as we know him in the days of youth is slowly passing. What is left of him are scattered and impersonal remnants of the old individual jester. He has become a medley, a multitude of abstracts, a whirlwind of unidentified comedy.

The fun of the modern clown lies in their original conceptions, their grotesque costumes and their mechanical effects, and it is quite as effectively and spontaneously uproarious as that in the days of the one-ring tent. Dogs, pigs, goats, roosters, and even a kangaroo are their allies; aeroplanes, fire engines and patrol wagons give aid; they dress like policemen, rufes, dudes young and old women, suffragettes, Highlanders and griffes; giants and midgets walk side by side.

Barnum and Bailey have ransacked the world for its cleverest and most original clowns. Their comicallities are a ceaseless joy of creation and burlesque.

Carelessness Caused Death of Pierre, Finding of Coroner

Coroner John J. Phelan finds that Jose Pierre, a Portuguese negro, came to his death through carelessness on his own part. Pierre's right arm was torn from its socket when he caught it in machinery at the factory of the Bridgeport Mattress Co., 25 East Washington avenue. The coroner inspected the machine on which Pierre was working and found its gearing covered and every safeguard used to prevent accident or injury to the operator.

THE COLDEST SUMMER

While it is all very well to celebrate centennials, it is to be hoped that the weather-man will not go so far as to make the coming summer a repetition of 1816. While most of those who experienced the rigors of the cold summer of a hundred years ago are dead, there are many who still remember the old who can recall the stories told by the oldest inhabitants about that awful summer of '16.

Up to June of that inclement year the weather was variable, but not markedly different from that of previous years. In June old Mamma Nature set out to establish a new record for cold summers. The cold wave which started just a hundred years ago to a large part of the United States and Canada. Nor was the general inclemency of that epochal year confined to North America. It was the coldest summer in Europe as well as on this side of the Atlantic.

Early in June a blizzard raged over a large part of New York, New England and Maine and Vermont. The blizzard extended to the interior of New York and to Massachusetts, and there were light snowfalls as far south as Pennsylvania. Vermont and the adjacent sections of Canada and New York suffered the most. In the middle of June there was another heavy snowfall. On the 17th of June a Vermont farmer went out to get his flock of sheep in the pasture, but the snow storm became so severe that he was lost, and it was not until three days later that he was found on the side of a hill, with both feet frozen and unable to move.

HOME HEALTH CLUB

(Edited by Dr. David H. Reeder, Chicago, Ill.)

FAT POLKS: When the cold facts and figures of the insurance actuaries get after people they usually sit up and take notice. But any big corporation in the cash box and it will find out how and why the blow was given. We have all heard the saying, "Laugh and grow fat," and also the Shakespearean philosophy regarding the safety of dealing with fat, sleek, well fed men and the danger that may arise from people with a lean and hungry look, also the joke about "Nobody loves a fat man," and we sometimes wonder about all these things.

The life insurance companies, however, make it their business to find out the why and the wherefore. I have often told you that most people that were overweight were so simply because they ate too much, do not properly masticate their food but wash it down with liquids. As a rule such people are happy, good natured and do a great deal of talking while eating. One cannot well do two things at once. Talking with a mouthful of food is frequently attempted but both the talking and eating is a failure as the efficiency of those that are underweight while eating. The good entertainer enjoys an abundance of food and his or her friends at the same time the habit of washing down the unchewed food is soon formed.

The life insurance companies and that long life is to the lean. "A short life and a merry one" may sound good but after a few years of the merry life the disagreeable features of obesity and the suffering of short breath and the fear of early death become more real and actual suffering increases.

The statistics show that the risk of life insurance companies or persons overweight is very greatly in excess of those that are underweight. Many companies refuse to insure such people and others will take them only at greatly increased charges. These things are all matters of simple, easily demonstrated fact and the person that is over-fat and stays so, is simply shutting his eyes to the fact that he is flirting with his own future discomfort as well as with disease and early death.

The principal reason why one eats so much more when the food is not properly masticated is that the sense of taste and appetite is not satisfied. The person that eats rapidly usually eats much more than one that eats slowly and one that forces food down to do the work that should be done by the teeth eats a much greater quantity and at the same time robs the stomach of the digestive juices that would be naturally secreted during the process of thorough mastication.

In Vol. 3 of my Home Health Club books I have given a simple and practical method of disposing of the excess fat without any impairment of strength or danger of illness that frequently follows the taking of anti-fat remedies. Taking the advertised remedies for obesity is about as sensible as trying to freeze a pail of water by fanning it.

Nature always attends to the cure whenever the cause of any discomfort or disease is overcome. One that removes the fat by removing the cause will remain in normal health and health while those that attempt the process through drugs will lose the health whether they do the fat or not.

Club Notes

I will gladly answer all inquiries for information on health subjects from readers of this publication if same are addressed to Home Health Club, 5029 Cottage Grove avenue, Chicago, Ill. Send full name and address with 4 cents postage.

Dear Doctor: I am a woman 41 years old and have been troubled all my life with a rough skin; not a little, but very much so and in the winter time my hands and feet bleed from the skin cracking. I have used many remedies and had many doctors but have failed to get more than temporary relief. Fingers and toes are hard and bother me a great deal. Only once did I have a nice soft skin and that was when I spent a season on the seashore. I can hardly do housework as the water, soap, and sand irritate me and I cannot go out when it is windy. I have two little girls who are much the same. Could you recommend something that would clear up the skin and make it a little more smooth? I will be very much indebted to you.

MRS. P. K.

(Answer.) Your case seems to be especially severe. In the Home Health Club Book of Lectures or Vol. 1, you will find under the heading of Pure Blood, Clear Skin, some home measures which are excellent in overcoming such conditions. They would undoubtedly have helped if applied before the trouble first started. You will need some additional treatment. Only by persistence can such cases as yours be entirely overcome and it is therefore very necessary for you to continue with the indicated treatment, until satisfactory results are accomplished. This may require weeks or even a longer time. In order to hasten your recovery I believe it would be best for you to use also something internally that will aid the local treatment and for this there is nothing better than the cell salts. The affected parts should be soaked continually in hot baths containing washing soda, and then should be covered with the herb ointment to which I have frequently referred. This may be done at night. Some very good results in severe cases of this kind have been accomplished by the use of colodion (one ounce containing 39 grains of salicylic acid), which should be applied night and morning for several days to the cracks and then after soaking for some time in hot water the surfaces may be clipped off with the aid of a dull knife and the process repeated as often as necessary to effect a cure. Cold cream may also be used on the face if you wish. After the cracks have healed it is quite necessary for you to pay a great deal of attention to the skin for some time to prevent other cracks. Bandages wet in a weak solution of sal ammonia and water bound on the affected parts have been recommended for all cases of this kind. Try such home treatments but be persistent and I believe that you will meet with good results.

GRADUATION BASKETS AND BOUQUETS

JOHN RECK & SON.

AMUSEMENTS

Folies SUPREME VAUDEVILLE

THREE COMPLETE SHOWS DAILY—2, 6:30 & 8:30 — MATS., 10c
DOORS OPEN AT 1; EVES., 10c, 15c, 25c; DOORS OPEN AT 6

W. M. FARNUM in the romantic BATTLE of HEARTS 5—THROBBING REELS—5

COL. J. A. PATTEE AND HIS OWN Old Soldier Fiddlers IN THEIR OLD TIME FIDDLING AND SONG REVIEW

Chas. Deland & Co. in the com—"The Fire Escape" edy playlet

4—OTHER STELLAR FEATURES—4

Bridgeport, Friday, June 9th

BARNUM AND BAILEY GREATEST SHOW ON EARTH

AND THE GORGEOUS SPECTACULAR PAGEANT PERSIA OR THE THOUSAND NIGHTS MOST GORGEOUS DISPLAY EVER CONCEIVED

MORE THAN \$5,000,000 CAPITAL INVESTED IN THIS GREAT PAGEANT

A BIG NEW CIRCUS OF 1000 THRILLS AND WONDER

4800 PERSONS 4800 ARENARTISTS 89 RR CARS 41 ELEPHANTS 20 ACRES OF TENTS 50 CLOWNS 785 HORSES 60 RIDERS 100 NEW FOREIGN ACTS

IMMENSE MANAGERIE OF 100 CAGES

AT 10 A.M. PRECEDING FIRST PERFORMANCE THE LONGEST RICHEST STREET PARADE EVER SEEN

TICKETS ON SALE SHOW DAY AT DORSEN'S DEPARTMENT STORE SAME PRICES AS CHARGED AT SHOW GROUNDS

Big G

Is effective in treating urinary tract diseases, including gonorrhea, without the use of drugs. Relieves in 1 to 5 days. Sold by Dr. J. C. Evans, Cincinnati, O.

TASHUA AND LONG HILL

Joseph Kohler underwent a serious operation at Bridgeport hospital a few days ago and reports are very gratifying to his family and friends.

A party of Long Hill people consisting of Mrs. Henry Jennings, Mrs. Frances Walker, Miss Cynthia Cole, Miss Helen Hupf, Miss Beatrice Clark, Miss Eleanor Sherman and Miss Lora Toucey spent a few days at Fairfield beach, returning to their respective homes Tuesday.

The Misses Beers are entertaining their sister, Mrs. Addie Beach, of Milford.

Mr. Richard Schmidt recently visited her son, Homer Schmidt, of Hackensack, N. J.

Miss Mabel A. Seely of Derby spent Memorial Day with her parents, Mr. and Mrs. Charles B. Seely. Miss Seely made the trip in her new car.

Mr. and Mrs. Frank Kadrie have recently welcomed a little daughter to their home.

John Sherman and Almond Bradley of Kent were in town Decoration Day in Mr. Sherman's new car.

Mr. and Mrs. John Platko are the parents of a boy born last week.

Mr. and Mrs. Bernard Wallis of Stepley spent Decoration Day with Mrs. Wallis' parents, Mr. and Mrs. John Krohmer.

Mrs. Clara Greer has recently had a telephone installed in her place of business for the accommodation of her ice cream patrons.

Mr. and Mrs. Charles B. Seely, Mr. and Mrs. Charles Wildman and Miss Florence B. Dickinson were entertained Tuesday evening at the home of Mr. and Mrs. Frank Wheeler of Derby.

Mrs. George Wilcox gave an illustrated talk on "The Child and the Picture," for the Ladies' Aid society of Grace church at Cutler's hall, Wednesday evening.

Relatives in Tashua have received invitations to the wedding of Miss Cornelia Buckingham of Southport to Francis Treadwell of Weston, the marriage to take place Thursday evening, June 15, at the Buckingham home on Mill Hill at 6 o'clock.

MAIN ROADS OILED.

The Danbury and Norwalk and the Bridgeport and Milford state turnpikes are being oiled. Motorists are warned by the deputy highway commissioner that in order to avoid splattering their cars while the oil is fresh travel will do well to avoid the main roads.

OPEN NEW CLUBHOUSE.

The opening celebration at the new Brooklawn clubhouse was a successful event last night and 450 members and friends were present at the banquet and dance. The dinner began at 7:30, ending at 10 o'clock. A large "T" shaped table accommodated the president and board of governors. Dancers were grouped at small tables. Dancing was indulged in after the banquet.

Formerly the poor used to have to wear rags, nowadays they are even more humiliated by having to accept someone's cast off and out of date hobbie skirt.

PARK NOW

TEL. 3000

TONIGHT AT 8

Last Time Tomorrow at 7:30

THE BATTLE CRY OF PEACE OR THE INVASION OF AMERICA

The World's Greatest Photoplay. The Only Picture That Surpasses "The Birth of a Nation." Music Rendered By an Augmented Symphonic Orchestra. Marvelous Spectacular Effects. All Seats Reserved.

PRICES—Matinees 15c and 25c. Evenings and Holiday Matinee 25c, 35c and 50c.

ANNUAL EXHIBITION

Quilty's School of Dancing Friday Eve., May 26th, 1916 AT 8:30 O'CLOCK Admission 50c

ST. PATRICK'S BAZAAR

OPENS AT Eagles' Hall, Madison Ave. Friday Evening, June 2 and Continues Until Thursday Evening, June 8th. ENTERTAINMENT AND DANCING EACH EVENING. D I S

DR. J. J. MYERS

has removed his dental offices from the Sanford Bldg. to Room 406, Security Bldg. D I B R 4 6

PORGIES 5c 1b

W. D. COOK & SON 523 Water Street

Norway has sold Great Britain its entire fish catch this year.

AMUSEMENTS

PLAZA

3 Complete Shows Daily: 2, 6:30, 8:30. Afts., 10c. Evs., 10-15-25c.

DE WOLF HOPPER

And Pretty FAY TINCER "MR. GOODE, THE SAMARITAN" A Five Part Triangle Comedy Drama

"GAUNTIER'S TOY SHOP"

The Greatest Aggregation of Dumb Actors Ever Performing in a Single Act on the American Stage.

VAN HAMPTON & SHRINER

In "PUSHING TO THE FRONT"

WARD & RAYMOND

In CLASSY SONGS AND DANCES

GORDON & GORDON

SONGS, DANCES, ACROBATICS

KEYSTONE COMEDY

TWO—PARTS—TWO

LYRIC

TO-MORROW NIGHT

—FROM 6 TO 10—

Manager Isham Presents An All-Feature Program of Metro Specials, Headed By That Brilliant Star

ETHEL BARRYMORE

Supported By the Eminent English Actor, H. Cooper Cliffe, in the Powerful Russian Drama of Romance and Mystery

"THE KISS OF HATE"

In 5 Big Graphic Acts.

The Famous Fun Favorites

MR. AND MRS. SIDNEY DREW

In Their Brand New Screen, "THEIR FIRST"

The Sensational Surprise of the Season

"THE DEVIL'S FIDDLER"

BENTLEY'S COMPLETE ORCHESTRA

Keeney's Empire Theatre

THE HOME OF FIRST RUN PARAMOUNT AND METRO MASTERPIECES

CONTINUOUS 1:15 TO 11 P.M.

MAT., ALL SEATS 10c

EVENING PRICES BAL. 10, ORCH. 15c

TONIGHT LASKY PARAMOUNT MASTERPIECE

JESSE L. LASKY PRESENTS

Blanche Sweet

The \$1,000 Husband

A Tale Wherein Comedy and Pathos Is Well Mingled Other Selected Feature Photoplays

TOMORROW EVENING

FANNIE WARD IN "THE ETERNAL MAGDALENE"

LYRIC

ALL NEXT WEEK THE FOREMOST STAR OF FASHION PLATE STOCK

CECIL SPOONER

And her own company, in an extensive production of New York's Newest and Most Important Dramatic Hit:

"The Girl He Couldn't Buy"

A Play of the Period, and the Populace, written by Sumner Nichols Real Metropolitan Life Realistically Reflected The Play Which Tells a Great Big Story, in a Great Big Way

Mats. every Tues, Wed, Wed. and Sat. Prices 10, 20, 30c; Box Seats 50c Night Prices 10, 20, 30, 50c; Box Seats 75c

NEXT PLAY—"THE HOUSE OF LIES"

New Lyric Hall, Now Open for Dates. Apply to W. H. Isham, Mgr.

ADVERTISE IN THE FARMER